


520531  
Le Streghe.  
(The Witches' Dance.)

1

Edited and fingered by  
Leopold Lichtenberg.

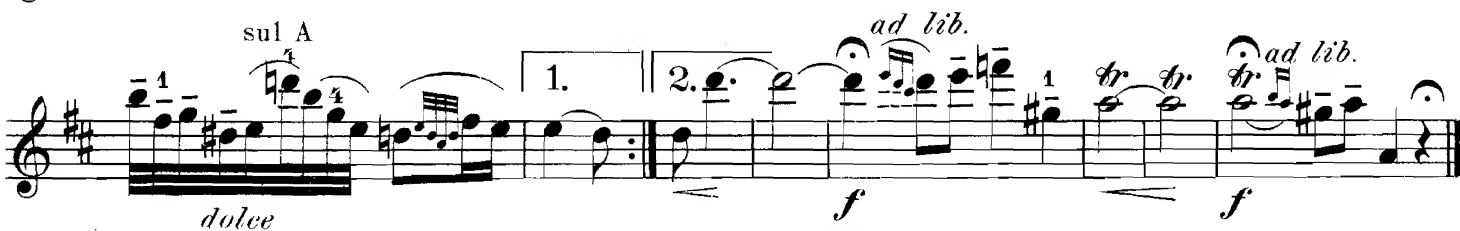
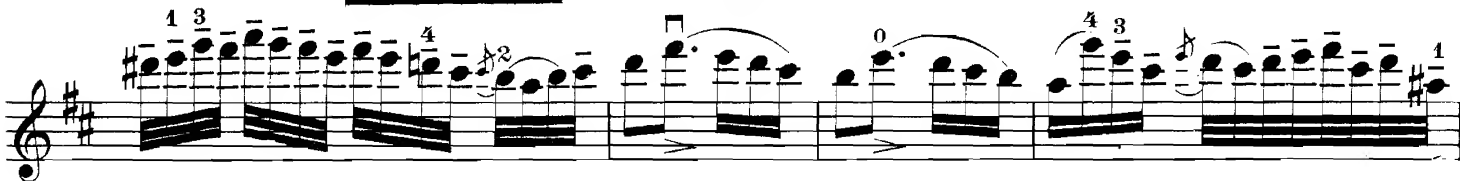
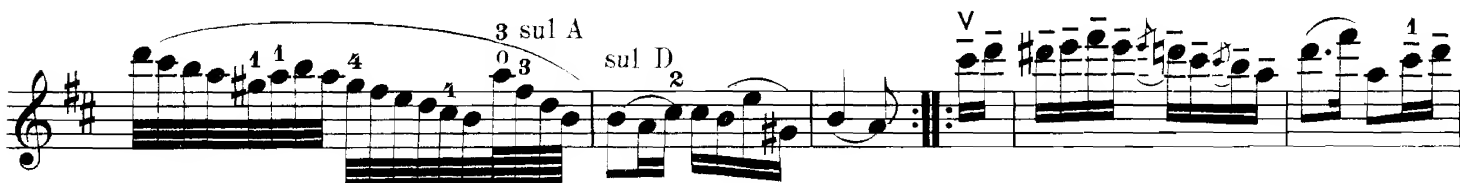
The violin should be tuned  
one half-tone higher; thus: 

□ = Down bow.  
V = Up bow.  
+ = pizz.

Introduction.  
Maestoso.

Violin.

N. PAGANINI. Op. 8. (Posth.)



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## Violin.

Theme.  
Andantino.

*dolce*

**Tutti**  
*f*

**Solo**  
*f*

**Più lento.**  
sul A  
*p dolce tremolando*

*ad lib.* **Tutti**  
*f*

**Var.I.**  
*mf leggiero*

*f*

*p*

*f*

*p*

*f*

*p* *f* *p* *f*

*p* *cresc.*

*f* 20 4 1 3 4 0 20 4

8 4 1 1 3 2 3 3 4 4 4 4 3

*Più lento.*

*sul A dolce tremolando* *ad lib.*

*Tempo I.*

*mf* *f* *p* *f*

*p* *cresc.* *f*

## Var II.

## Violin.

Violin score for Var II, measures 1-24. The piece is in 6/8 time, key of D major. The tempo is *leggiero*. The score features rapid sixteenth-note passages, often beamed in groups of four or six. Fingering numbers (1-4) are indicated for many notes. Dynamic markings include *leggiero* and *leggero*. The piece concludes with a double bar line at measure 24.

Violin score for *Più lento*, measures 25-32. The tempo is *Più lento*. The piece is in 2/4 time, key of D major. The score features slower, more melodic lines with slurs and ties. The tempo marking *dolce tremolando* is present. The piece concludes with a double bar line at measure 32.

Violin score for *Tempo I.*, measures 33-40. The tempo is *Tempo I.*. The piece is in 6/8 time, key of D major. The score features rapid sixteenth-note passages, often beamed in groups of four or six. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line at measure 40.

Minore.  
Più lento.

Violin.

sul A & D

*vibrato* *dim.*

sul E & A

Var. III.

sul G

*largamente*

sul G

sul D

sul G

Più lento.  
*dolce, tremolando*

Tempo I.

Finale.  
Allegretto.

# Violin.

7

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several double stops (two notes played simultaneously) throughout the piece. Technical markings include 'sul A & D' (third staff), 'sul G' (fourth and seventh staves), and 'dolce' (eighth staff). Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by flags above notes. The piece concludes with a final double bar line and a repeat sign.

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